

Daniel Lamplugh

Assistant Editor and Post-Prod. Specialist

About Me

For the last decade, I have had the pleasure to work in various aspects of Post-Production, and I am always looking for new and interesting challenges and projects to be involved in.



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EXPERIENCE

GFX Post Coordinator • FX's Welcome To Wrexham • Jan 2024 - Present

- GFX team lead for FX's Welcome To Wrexham. Worked alongside freelance Motion Graphics artists to create a unified design vision for the show. Interfaced with producers and editors to take descriptions for possible graphics and turn them into fully fleshed out motion design. Designed and managed GFX assets including lower thirds, scorebugs, and text burn-in.

Assistant Editor • Untitled Titmouse Special Project • Sept 2022 – June 2023

- Assistant Editor on a mixed Documentary and Animation production at Titmouse Animation. Duties included syncing and grouping interview footage, cutting animatics, creating temp graphics, managing archival media assets, Dynamic Link project management across After Effects, Photoshop, and Premiere, and setting up collaborative projects in Adobe Teams.

Assistant Editor • CNN's Decades • March – Sept 2022

- Worked as Assistant Editor for the CNN Archival Docuseries "Decades" at Herzog & Co. Duties included syncing and grouping interviews, ingesting mix-framerate archival material, managing project media, building selects sequences, overcutting-to-master, and EDL prep.

Assistant Editor • CNN's Tis the Season • March – Sept 2022

- See Above entry for CNN's Decades

Assistant Editor • All-Man: The International Male Story • Aug – Oct 2021

- Acted as Assistant Editor for All-Man: The International Male Story, Executive-Produced by Emmy and Peabody winning documentarian, Peter Jones. Brought on to assist in media organization, assembly of film final cut, and handle final archival and graphics implementation.

SKILLS

- Proficiency in Adobe Premiere and Avid Media Composer
- Skilled in Adobe After Effects, Adobe Photoshop, DaVinci Resolve, and Avid Nexis
- Experience with ProTools, Shutter Encoder, Frame.io, Shot Grid

REFERENCES

Olivia Tomei [olivia.tomei@disney.com, (248) 462-9298]

- Assistant Editor at Disney Animation, Former Online AE at Herzog & Co.

Chris Leckie [chrisl@herzogcompany.com, (818) 762-4640]

- Post-Production Supervisor on CNN's Decades

Jay Wade Edwards [jaywadeedwards@gmail.com, (404) 808-4489]

- Former Producer and Editor w/ Titmouse